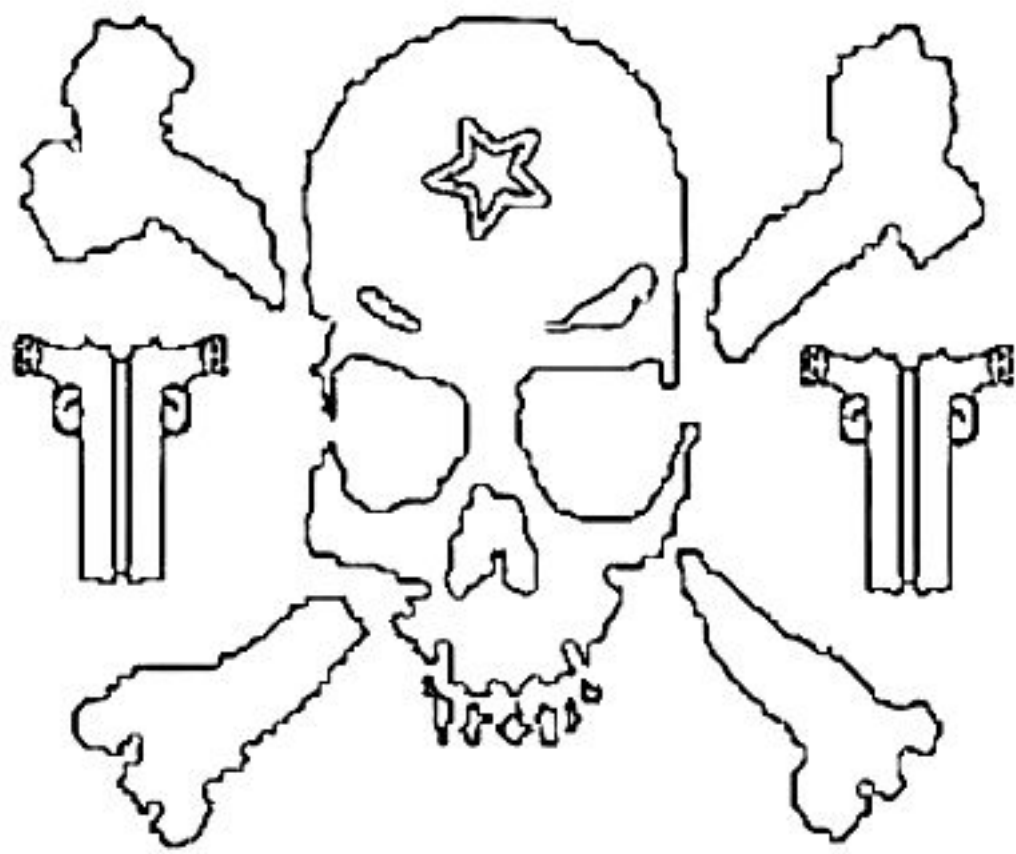


THE POP CULTURE SUICIDES
SECRET SOCIETY:
ITALIAN SECT

“Until our last breath we are going to make such a noise that you will feel it like a crack in your bones”



Special Edition

FIRST EDITORIAL



THIS IS THE TIME TO GET UP OR GO DOWN FIGHTING...

This is our first editorial and here it's gonna start the adventure of The Pop Culture Suicides Italian Secret Society. We have no clue of what's gonna happen (each journey, whether real or imaginary, it's a kind of serendipity).

We have no clue of what's gonna happen, but we perfectly know, indeed, who we are and what we want!

God save the Disillusioned! The journey is gonna start!

Zim Zum World (the italian site devoted to Zim Zum), in association with The Pop Culture Suicides, is pleased to welcome you to The Pop Culture Suicides Italian Secret Society, the Italian fanclub devoted to The Pop Culture Suicides. Maybe more than a fanclub.

Probably, an organized movement. A little, (not so) secret society, born in the name of the Pop Culture Suicides and their music. Maybe a dislocated little army, a misfits squad! Go and spread the word!

The question is: will we be able to make such a noise that you will feel it like a crack in your bones?

Probably, as you are reading this, we truly are making some noise.

Probably you will never be the same.

Welcome to the Disillusioned World...

A special thanks to:

Zim Zum and The Pop Culture Suicides, for the support, the patience, the great feelings, for being what they are.

Gretchen, Bob, L.P., Rosie, Patti, Julie, Tucker and the whole Suicide Squad.

Romina for supporting me during the several moments of discouragement.

**LADIES AND GENTLEMEN,
WELCOME TO THE ANTI-SOCIAL PEP-RALLY**



• When and How?

Everything starts in 2005. Maybe a little bit earlier, when, in 1998, after playing as official Marilyn Manson's guitarist during the controversial Dead To The World Tour, and after writing and recording "Mechanical Animals" (still Marilyn Manson's highest selling album to date), Zim Zum decides to venture out on his own, leaving Marilyn Manson. In that moment, it would have been much easier to sign a check and sell his soul in the name of an easy career, but Zim decides to go alone. In reference to this decision, some people used the term "commercial suicide". Years later, after a long term self imposed isolation experiment and after giving birth to the musical project Pleistocene (still functional), Zim Zum decides to show to the world, once more, that he didn't commit a commercial suicide, coz he didn't feel that what he did was ever dictated by commercialism. What he wanna say, now, is that dropping out of "pop culture" as the ultimate form of individualism is the only right we have left.

The Pop Culture Suicides are born.

• Who?

The Pop Culture Suicides are:

ZIM ZUM: Lyrics, Music and Guitar

HAZE LEE FINN: Vocals

AJAX: Keyboards, Synths

TREY: Bass

BARON: Drums

• **Where?**

The Pop Culture Suicides' base is in Chicago, Illinois, Usa, Planet Earth (?).

During these years, the band played in some of the biggest clubs in Chicago, Illinois, Iowa, Wisconsin and Ohio. There's a huge hope for an European mini-tour but to make this dream become true any kind of help and support from you all is very appreciated.

To talk to the band, to buy the official TPCS merchandise, to show love, and, first of all, to listen to some of The Pop Culture Suicides' songs:

<http://www.myspace.com/thepopculturesuicides>

The profile is maintained by the band. There, and only there, you can hear 5 songs:

"Apocalyptic Love Song";

"Back Down To me";

"The Art of the Bruise";

"Nothing";

"The Disillusioned Revolution"

• **What?**

"The Pop Culture Suicides are a BI-product of our environment.

The opposite that needs to be. A gathering of people who are tired of listening, watching, waiting, while not having a voice. Tired of being told we are "less than," "sub par," "misfits," "outsiders" and that we don't deserve what others take for granted.

It is the choice you have when presented with a bullet and a gun which some may think refers simply to suicide, but that's just too obvious. Actions have to move outward and forward thinking can be the only thought process when dealing with choices. It was born out of a rock opera and when casting it, it became clear that what I had written wasn't a production, but a reality"

(Zim Zum)

**“Energy that reaches into your soul and doesn't leave
you the same” ...**

(Thanks Gretchen)



Zim Zum and Gretchen

When you talk about The Pop Culture Suicides with Gretchen, the first thing you will notice is the deep love she feels for this band. So deep and so true that, after talking to her, you can just love the band more and more.

You can't go to a TPCS show and not seeing Gretchen, standing in the front line, with her inseparable camera. Since the day the band started its adventure, she missed only one of the shows, and this definitely makes her probably the most loving, devoted fan (and friend) ever.

That's why we decided to ask her to tell us something about The Pop Culture Suicides' live shows and the feelings those lead...

Q: As you definitely are one of the biggest TPCS fans and as you are well known for not missing a single one of their shows, we thought to ask you something about TPCS live experience, just to let us italian people to feel closer to that... when was the first time you saw TPCS live and where?

***A: I have missed 1 show. Their 2nd show in Iowa. I'm still kicking myself for missing it!
My first show was their first show. November 23, 2005 at The Lounge in Peru, IL. I had mixed feelings as i didn't know what to expect. As soon as that curtain dropped, music once again, took high importance in my life!***

Q: Which were your feelings and thoughts during the show? Did you immediately felt they were going to be your future fave band or the love grew up little by little?

A: I think by the second song i had to pick my chin up off the floor because my mouth was hanging open. I couldn't believe what i was hearing, and i was loving it.

It was love at first sight...

It's funny because my husband didn't think i was going to care for them at all. After that, i was hooked!

Q: Which is the best memory you have of the first time you met TPCS?

A: I have known Mr. Finn for 5 years. He's so talented, and i'm so proud of him!

Zim...well my first meeting was me being a total dork! I was so intimidated by him, ya know, because of the whole Manson thing. I didn't know what to expect. He is THE SWEETEST ever! My formal introduction to him was at The Back Bar in Janesville, WI. We drove through a ridiculous blizzard. Instead of turning around and going home, it was easier, and probably safer to keep on going. So we talked about that and we took some pictures with him. The rest is pretty much history! He would probably tell you i'm a pain in the ass... lol

Q: Tell us a fun anecdote about one of the many TPCS show you went...

A: They range from blizzard conditions, flat tires along the highway, the air conditioning not working in the bar, something about "refined" alcohol programs, blowing a fuse seconds before soundcheck, and traveling to Iowa for an "intimate" show. I have a blast at EVERY show i attend!

Q: How would you describe TPCS concerts to someone that has never seen them live?

A: It's the most fucking amazing feeling in the world. The range of people that show up is phenomenal. For those couple of hours, you feel like you belong when most times you don't. It's raw, in your face energy that reaches into your soul and doesn't leave you the same. I have said this before and i'll keep saying it until i leave this earth...Everyone should experience this band at least once in their lives! You won't be sorry...I PROMISE



Haze Lee Finn and Gretchen

SUICIDES' LYRICS...

The Disillusioned Revolution

Lyrics and Music: Zim Zum

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*All the disillusioned say; God damn the
revolution
Chaos and confusion will give birth to a new
religion
All the disillusioned say; God damn the
revolution
Chaos and confusion will give birth to a new
religion*

*All the disillusioned say; God damn the
revolution*

*Not buying what you're telling me
Don't need what you're selling me*

*So im sick, Who the fuck cares?
So are you
Life's a trick and nobody cares
Why should you?*

*So im sick, Who the fuck cares?
So are you*

*It's times like this that make us do things we
shouldn't do*

*Life's a trick and nobody cares
Why should you?*

*Life's a trick and nobody cares
What you do*

*Life's a trick and nobody cares
Why should you?*

Life's a trick and nobody cares

*Lost revolutions
Leave lonely humans
To wonder why
To wait to die
To leave us broken
On our last words choking*

*Hey disillusioned
It's mass confusion,
Better find a new solution
You're running out of time*

*Lost revolutions
Leave lonely humans
To wonder why
To wait to die
To leave us broken
On our last words choking*

*So we spend our lives
Killing time we borrowed
Living in a dream
Like there's no tomorrow
Then we end our lives
On our knees and hollow
Wishing it was meaning something
Knowing it was all for nothing*

*Look at me, I'm not you
but your still a part of me and i'm still a part of
you.*

*Do you ever wonder why,
everything is a dream never quite what it seems.*

*You say i'm free but thats not what I see,
all I ever find is that youve stripped me down to
deaf, dumb and blind.*

*I know i'm sick but I just cant afford to be.
You know i'm sick because all day long your
watching me.*

Does anybody even care anymore?

*I cant even walk down the block without
someone always watching me.
I cant even turn on tv without
someone always lying to me*

will not live my life this way.

*Love us
See nobody
Trust us
Hear nobody
Watch us
Speak to no one
Kill what's inside*

*You
Love us
See nobody
Trust us
Hear nobody
Watch us*

*Speak to no one
Kill what's inside you
Kill what's inside you*

*Love us
See nobody
Trust us
Hear nobody
Watch us
Speak to no one
Kill what's inside*

*You
Love us
See nobody
Trust us
Hear nobody
Watch us
Speak to no one
Kill what's inside*

Everybody.....

*Life's a trick and nobody cares
What you do
Life's a trick and nobody cares
Why should you?
Life's a trick and nobody cares
What you do
Life' a trick and nobody cares*

*That I'm still fighting
This is the time to get up or kiss it goodbye
Life is just a war
That I'm still fighting
This is the time to get up or go down fighting*

*I am the shit on your shined shoes
I am the bad with your good news
I'm anti productive and super destructive
A subliminal countdown
All American meltdown
I am the shit on your shined shoes
I am the bad with your good news
I'm anti productive and super destructive
A subliminal countdown
All American meltdown*

Start a little war

*Do a little more *
Even I know
It still wont be enough
Slit my wrists
Make suicide fun
Even I know
It still wont be enough
Sell my soul in a magazine
Even I know
It still wont be enough
Date a pretty girl
Do the fashion scene
Even I know
It still wont be enough*



LATEST NEWS FROM THE SUICIDES LAND...

November Show Dates Announced...

Announced new Tpcs Show dates, including an all ages show ...

November 23rd, *The Lounge, Peru, Illinois*

November 24th, *3rd Street Live, Cedar Rapids, Iowa*

November 25th, *The Lounge (All ages show!), Peru, Illinois*

"Apocalyptic Love Song"

A new, highly awaited, song by TPCS is now up on myspace ... go listen to "Apocalyptic Love Song" on www.myspace.com/theopculturesuicides



ANYTHING YOU NEED, IS HERE...

The Pop Culture Suicides on myspace:

www.myspace.com/thepopculturesuicides

The Italian Secret Society on myspace:

www.myspace.com/tpcsitalia

And don't forget:

Zim Zum Italian Fansite

www.zimzumworld.com

To get the fanzine, send an e-mail to:

postmaster@zimzumworld.com

Coming soon...

All the news by The Pop Culture Suicides

More lyrics and translations (including the new song, "Apocalyptic Love Song")

All about the mission "Italian Fans want TPCS too!"

More interviews...

And much more...