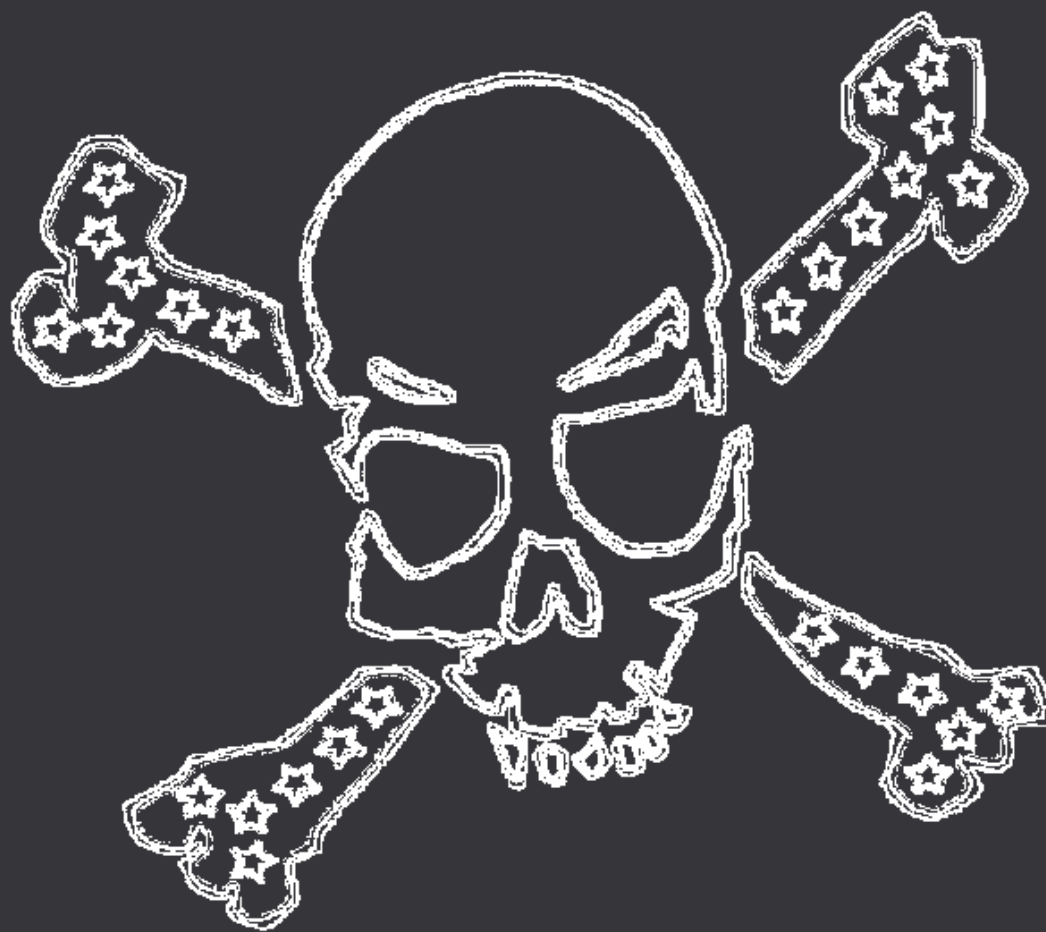


September 2008  
Issue 6

# THE POP CULTURE SUICIDES



# ITALIAN SECRET SOCIETY

1st Birthday of the Fanzine!

Logo Copyright: The Pop Culture Suicides

## VI EDITORIAL

*"Come right along and I'll take you all down with me  
show you exactly what hell can be..."  
("BACK DOWN TO me", The Pop Culture Suicides)*

*Exactly a year ago, the first issue of the Italian Secret Society was born. At that time, somehow, it looked like a quite crazy and audacious idea, to say the least. The idea of printing a kind of home made fortnightly pamphlet, to collect words and news coming from the world of The Pop Culture Suicides could seem something quite anachronistic to someone. Especially in a world ruled by a global, virtual communication.*

*A year after i realize that actually it's not anachronistic at all... to be honest, in the last months everyting started getting bigger than expected.*

*A year ago i sent the first issue of the fanzine to only three persons (and they were Welta, Romina and Nicola... they are still here and for this I'm extremely grateful). During the last year, not only the number of requests from the Italian fans dizzily increased, but little by little I started getting requests also by the USA fans of TPCS, that asked an English version of the fanzine.*

*And so now all of the issues of the fanzine are downloadable, both in english and italian. And you can find them not only on Zim Zum World ([www.zimzumworld.com](http://www.zimzumworld.com)), but also on ZZIV ([www.zimzum.net](http://www.zimzum.net)), the official fansite of Zim Zum, thanks to GlitterZim and her precious support.*

*During these months, the Secret Society also joined the association Fanzine Italiane, owned by the amazing Gianluca Umiliacchi, who's working hard to keep alive the world of the indipendent publishing industry in Italy (a sprightly but still way too much neglected reality). And thanks to him we also got the chance of taking part in some conventions ( you can find some details on the news section!).*

*In all this, The Pop Culture Suicides are the only reason that's keeping this alive, like the first day.*

*This fanzine and this fanclub are born in the name of a total devotion to TPCS, a devotion that during these 12 months just kept increasing, reminding me why I am doing this, everyday.*

*In this issue:*

*News*

*Interview with Baron!*

*Lyrics and translations*



## **SUICIDES NEWS!**

### **The Fanzines are now downloadable!**

As so many USA (and not only) TPCS fans asked for it, all of the issues of our fanzine are now downloadable, both in English and Italian, at [www.zimzumworld.com](http://www.zimzumworld.com).

You can download the fanzines also at [www.myspace.com/tpcsitalia](http://www.myspace.com/tpcsitalia) and, thanks to GlitterZim, also on ZZIV, the official fansite of Zim Zum ([www.zimzum.net](http://www.zimzum.net)).

### **The TPCS Italian Secret Society at the convention in Cesena!**

Saturday July 12<sup>th</sup> the TPCS Italian Secret Society took part in the Exhibition Market of Italian Fanzines at Magazzino Parallelo in Cesena.

Other than this, a copy of our fanzine was available as a reference copy at the exhibition "50 years of fanzines in Italy", always in Cesena, for all the month of July.

Thanks to the association Fanzine Italiane for giving us this chance!

## INTERVIEW WITH BARON!

(Thank you Baron)



*Photo by Gretchen*

During this year, all of the Italian TPCS fans got the chance of reading some exclusive interviews that any member of the band did for the TPCS Italian Secret Society fanzine... And now, last but not least, it's Baron turn.

If there's something that strongly fascinates me everytime I talk to any of the guys, is how much they all believe in The Pop Culture Suicides and in the message that this band is delivering. This is what mostly fascinated me about this interview with Baron, too. I am always a little embarrassed when it comes to talk about TPCS music and what's behind it, because I think that it's something you have to experience and not read about. What I have experienced about Baron, is that he is without doubt the best drum TPCS ever had. And I think that's enough...

**Which are your musical influences?**

**Baron:** Although it's hard to narrow it down to just a few, the bands that have had the most impact on both my musical direction and general lifestyle would be New Model Army, Killing Joke, New York Dolls, MC5, Bauhaus, Raison D'etre, and Dead Can Dance, although I could easily come up with a list of 50+ bands that have somehow influenced me in some way or another.

**Do you remember the first concert you ever went to?**

**Baron:** The first concert I ever attended was in 1989 at a closed down adult movie theater called The Harbor in Detroit, Michigan. The headlining act was M.O.D, with local openers Skraps and Almighty Lumberjacks of Death.

**And the first time ever you have been on stage?**

**Baron:** My first time on stage was in 1992 at another cesspool nightclub in Detroit called Blondie's, which was closed down in 1994.

**How did you become a member of TPCS?**

**Baron:** I'd seen the band's name around in the months previous to auditioning, but hadn't actually seen the band perform live. When I saw they were looking for a new drummer, I was determined to join the band because I was looking for a unique band that was more than just a basic guitar-rock bar band, and I was impressed by Zim's philosophy and work ethic regarding the band.

**What have you felt and thought the first time ever you have played with TPCS?**

**Baron:** The first time I played with TPCS was a pretty uneasy experience on my part, because I'd never actually 'auditioned' for a band comprised of musicians that I didn't already know. Thankfully the whole band was very accommodating, not to mention we all share a deep-rooted love for Cheap Trick.

**Name three things you think we should get rid of to make this world a better place.**

**Baron:** Two things: television and organized religion.

**This interview is gonna be published on the Italian TPCS fanzine and it's gonna be read not only by your Italian fans, but probably also by people that will find that for chance and probably will hear about the band for the first time in their life... what would you like to tell them to goad them in checking out the band?**

**Baron:** What appealed to me most about TPCS previous to joining the

band was Zim's unorthodox vision and approach to song writing and structuring, which makes it more challenging for both the band and the listener. It's not 'background music'. It demands your attention and rewards repeated listenings, and the songs hit like a 10-ton hammer live, and I've always maintained that the true test of a band is whether they're able to deliver live.

# SUICIDES LYRICS

## Pretty Ugly and The Secret Society

Lyrics and music: Zim Zum

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Pretty, pretty, pretty girlfriend  
With a pretty, pretty, pretty bad habit  
It gets pretty, ugly  
When she's really, really, really  
Got to have it

I've given her everything  
And all she does is take it  
I'm always fixing everything  
And all she does is break it  
I'm kinda sick of fucking her  
And usually I fake it  
Someday I know she's gonna be  
The death of me

Whatever makes you smile  
Whatever helps you see  
Whatever is in style  
Keep that away from me  
Whatever makes you cry  
Whatever it may be  
If that's what gets you by  
Keep that away from me  
Whatever gets you high,  
Whatever it is this week,  
Everything will be alright,  
Don't slip away from me  
I wont ask you to change  
To something you can never be  
I just need you sometimes,  
To keep away from me

You've spent more than I can count but still blame me when there's  
no money

Buying into everything then wondering why your left with nothing  
I don't want to talk about it  
I don't need to understand  
I just want to live each moment  
Just like there's no tomorrow

Think about the things you wish for because they might just happen  
All the things that you put me through and how it's tearing me  
down  
Thoughts of me inside your head will only leave you missing  
something  
And even though I love the things you do sometimes I wish the  
world would  
Stop.

I don't know why I'm always stuck in this hole  
I have issues  
No self-respect when you want me to self-destruct when I'm with  
you

666 in Technicolor does it for me like no other  
Mind control just like big brother  
Give it to me, I want it

I don't know why I'm always stuck in this hole  
I have issues  
No self-respect when you want me to self-destruct when I'm with  
you

Something quick to make me right  
Just to get me through another night  
What have you got? I want it  
Give it to me, I need it  
What have you got? I want it  
Give it to me, I need it  
What have you got? I want it  
Give it to me, I need it

Gimmie, Gimmie, Gimmie  
Everything you've got  
Gimmie, Gimmie, Gimmie  
Till the day I die  
Gimmie, Gimmie, Gimmie  
Ready or not

I know I'm never perfect  
But I'm doing all I can  
I know my life's a big mess  
I still hope you understand  
I've been feeling pretty ugly  
And I take it out on you  
I really should be happy  
For all the little things you do

Sometimes things just don't work out  
And I start to question who I am  
It really seems the weight of the world  
Is so much more than I could ever stand

When you feel like everyone  
Points their finger straight at you  
Remember it's a pretty ugly world  
And that's what pretty ugly people do...

**ALL YOU NEED TO KNOW...**

*The Pop Culture Suicides on myspace:*  
[www.myspace.com/theopculturesuicides](http://www.myspace.com/theopculturesuicides)

*The TPCS Italian Secret Society on myspace:*  
[www.myspace.com/tpcsitalia](http://www.myspace.com/tpcsitalia)

*To know anything about the fanzine, for questions and  
anything else:*

*go to*  
[www.zimzumworld.com](http://www.zimzumworld.com)  
*or write to:*  
[postmaster@zimzumworld.com](mailto:postmaster@zimzumworld.com)

